

# Hellebore / Too late to sleep

Scottish

Naragonia Quartet

**A**

$\text{♩} = 180$

This section starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked as  $\text{♩} = 180$ . The music consists of a series of eighth-note patterns: measure 1 has two groups of four eighth notes; measure 2 has two groups of three eighth notes; measure 3 has two groups of four eighth notes; and measure 4 has two groups of three eighth notes.

5

Continuation of section A. Measures 5 and 6 follow the same pattern as measures 1 and 2 respectively. Measure 7 begins a repeat with a first ending (1.) followed by a second ending (2.). The first ending leads back to section B. The second ending ends with a repeat sign and a double bar line.

10 **B**

Section B begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of eighth-note patterns: measure 10 has two groups of four eighth notes; measure 11 has two groups of three eighth notes; measure 12 has two groups of four eighth notes; and measure 13 has two groups of three eighth notes.

14

D.C.

Continuation of section B. Measures 14 and 15 follow the same pattern as measures 10 and 11 respectively. Measure 16 begins a repeat with a first ending (1.) followed by a second ending (2.). The first ending leads back to section A. The second ending ends with a repeat sign and a double bar line.

18 **A**

Continuation of section A. Measures 18 and 19 follow the same pattern as measures 1 and 2 respectively. Measure 20 begins a repeat with a first ending (1.) followed by a second ending (2.). The first ending leads back to section B. The second ending ends with a repeat sign and a double bar line.

22

Continuation of section B. Measures 22 and 23 follow the same pattern as measures 10 and 11 respectively. Measure 24 begins a repeat with a first ending (1.) followed by a second ending (2.). The first ending leads back to section A. The second ending ends with a repeat sign and a double bar line.

27 **B**

Continuation of section B. Measures 27 and 28 follow the same pattern as measures 10 and 11 respectively. Measure 29 begins a repeat with a first ending (1.) followed by a second ending (2.). The first ending leads back to section A. The second ending ends with a repeat sign and a double bar line.

31

Continuation of section A. Measures 31 and 32 follow the same pattern as measures 1 and 2 respectively. Measure 33 begins a repeat with a first ending (1.) followed by a second ending (2.). The first ending leads back to section B. The second ending ends with a repeat sign and a double bar line.

2

35

C  $\frac{2}{2}$

36

37

38

39

40

41

D

43

44

45

D.S. al Fine

46

47

48

C

49

50

51

53

54

55

D

57

58

59

1.

2.